Weekly Syllabus Plan Department of Music Instrumental 2021-22

Class: B.A. III (Semester V)

| Mr. Gurpr | eet Singh | | C | lass: B.A. III (Semester V) |
|-------------------|---------------------------------------|-----------------------------|-------------------------------------|------------------------------|
| Month | Week 1 | Week 2 | Week 3 | Week 4 |
| | | 09-14 Aug. | 16-21 Aug. | 23-28 Aug. |
| August. Topics | 02-07 Aug. Practical: Introduction | Practical: Introduction | Practical: Introduction | Practical: Introduction to a |
| to be | to Alankars with | to Aroh ,Avroh ,Drut | to a Drut Gat(Ektala), | Slow Gat with Toras In |
| Covered | different Bols in Raag | Gat (Ektaal) & Pakad | Alaap, Jor, Toras & Jhala | Raag Todi |
| Covered | Todi. | of Raag Todi. | in Raag Todi | Theory:Notation of Slow |
| | Theory:Development | Theory:Description & | Theory: Notation Of | Gat with Toras In Raag |
| | and importance of | Notation Of Raag Todi. | Alaap, Jor, Toras &J hala | Todi |
| | Notation System of | | in Raag Todi | |
| | Indian Music. | | | |
| Month | Week 5 | Week 6 | Week 7 | Week 8 |
| Aug | 30-04 Sept. | 06-11 Sept. | 13-18 Sept. | 20-25 Sept. |
| Sept. | | | • | |
| Topics | Practical:Introduction | Practical: Introduction | Practical:Demonstration | Practical:Introduction to |
| to be | to Play & Sing Aroh , | to Aroh ,Avroh ,Pakad, | of Jhumra, Ada Chautaal | Play & Sing Aroh , Avroh |
| Covered | Avroh & Pakad of | Drut Gat with Alaap, | on Tabla by hand & on | & Pakad of Raag |
| | Raag Gujari Todi. | Jhala & Toras in Raag | Tabla in Ekgun & Dugun | Chandarkauns. |
| | | Malkauns. | Theory: Description of | Theory: Life & |
| | Theory: Description of | Theory: Description & | Jhumra & Ada chautaal | Contribution towards |
| | Aroh ,Avroh & Pakad | Notation Of Raag | in Ekgun & Dugun. | Music of Ustad Ali Akbar |
| | of Raag Gujari Todi. | Malkauns, Description | | &Ustad Bismillah Khan. |
| Month | Week 9 | of Chandarkauns. Week 10 | Week 11 | Week 12 |
| | 25-30 Oct. | 01-06 Nov. | 08-13Nov. | 15-20 Nov. |
| Sep Oct. | 25-50 000. | | | |
| Topics | Practical: Introduction | Practical: Revision of | Practical:Introducing to | Practical : |
| to be | to Tunning of Sitar | Alap, Jor, Slow | National Anthem on | Revision of Alap, Jor, Slow |
| Covered | to running or orom | Gat, Drut Gat Toras & | Sitar. Introducing to | Gat, Drut Gat Toras & Jhala |
| covered | | Jhala in Raag Todi. | Meend in 3-4 Swaras | in Raag Todi |
| | Theory: Introducing to | Theory:Introducing to | Theory: Notation of | Theory:Introducing |
| | evolution & | Notation System of | National Anthem | description of Tabla & |
| | development of Indian | Indian Music & Its | .Introducing description | Dilruba. |
| | Musical Scale. | merits & demerits. | of Rabab. | Week16 |
| Month | Week 13 | Week 14 | Week 15 | 11-16 Nov. |
| Oct | 21-26 Oct. | 28-02 Nov. | 04-09 Nov. | 11-10 1004. |
| Nov. | | Practical :Revision of | Practical :Revision of | Practical : Revision of Alap |
| Topics | | Alap, Jor, Slow Gat, | Alap, Slow Gat, Drut Gat | Drut Gat Toras & Jhala in |
| to be | | Drut Gat Toras & Jhala | Toras & Jhala in Todi. | Raag Malkauns |
| Covered | Mid | in Raag Todi. | | |
| | Semester Tests | Theory:History of | Theory: History of Indian | Theory: History of Indian |
| | | Indian Music from | Music from 18 th Century | Music from 18th Century |
| | | 18th Century to 1947. | to 1947. | to 1947. |
| Month | Week 17 | Week 18 | | |
| | 22-27 Nov | 29 Nov. Onwards | | |
| Nov. | 22-27 1000 | | | |
| Topics | Revision & | Theory Exam | | |
| to be | | THEOLY LAND | · · | |
| Covered | Practical Exam | | | |

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Principal Govt. College, Ropar

Weekly Syllabus Plan Department of Music Instrumental 2021-22

Mr. Gurpreet Singh

Class: B.A. II (Semester -VI)

| Mr. Gurpr | eet Singh | | Class: B.A. II (Semester - VI) | | |
|-----------|-------------------------|--|--|--|--|
| Month | Week 1 | Week 2 | Week 3 | Week 4 | |
| January | 10-15 January | 17-22 January | 24-29 January | 31-05 Febuary | |
| Topics | Practical: Introduction | Practical: Reaz of | Practical: Alap, Jor, Drut | Practical: Introduction to a Slow Gat with Toras in | |
| to be | to Aroh, Avroh & | different paltas & Drut | Gat, Toras &J hala in | | |
| Covered | Pakad of Raag | Gat (Ektaal) in Raag | Raag Multani. | RaagMultani. | |
| | Multani. | Multani | | Theory: Notation Of Slow | |
| | Theory:Importance of | Theory:Description & | Theory:Notations Of | Gat & Toras In Raag | |
| | Tala in Music. | Notation of Raag | Alaap, Jor, Toras & Jhala | Multani. | |
| | | Multani. | in Raag Multani. | | |
| Month | Week 5 | Week 6 | Week 7 | Week 8 | |
| Febuary | 07-12 Febuary | 14-19 Febuary | 21-26 Febuary | 28-05 March | |
| Topics | Practical:Introduction | Practical:Introducing | Practical:Introducing to | Practical:Introducing to | |
| to be | to Alaap, Jor, Drut Gat | to Alaap, Drut | play & sing Aroh, Avroh | Tunning of Sitar. | |
| Covered | & Jhala in Raag | GatToras & Jhala in | &P akad of Raag | | |
| | Bhairavi. | Raag Mian Malhar. | Madhuwanti, Marwa & | Theory: Life & | |
| | Theory:Description of | Theory: Defination & | Poorvi. | Contribution towards | |
| | Aroh ,Avroh & Pakad | explanation of | Théory: :Description of | Music Ustad Abdul Halim Zaffar Khan & Dr. N. | |
| | & Drut Gat notation | Avirbhava-Tiribhava, | Raag Madhuwanti, | | |
| | of Raag Bhairavi. | Alaptava- Bahutava. | Marwa & Poorvi. | Rajam. Week 12 | |
| Month | Week 9 | Week 10 | Week 11 | 28-02 April | |
| March | 07-12 March | 14-19 March | 21-26 March | • | |
| Topics | Practical:Alap, Jor, | Practical: Introduction | Practical:Demonstration | Practical : | |
| to be | Slow Gatt, Toras, Drut | to 3-4 Swaras in | of Jat Tala, Sool Tala on | Reaz of Alap, Jor, Slow Gat, | |
| Covered | Gat, Toras & Jhala in | Meendon Sitar | Tabla & hand in Ekgun & | Drut Gat, Toras & Jhala in | |
| | Raag Multani. | | Dugun Layakaries. | Raag Multani. Theory: Intpducing to | |
| | Theory: Tradition of | Theory:Introducing to Folk Instruments of | Theory: Description of Jatt Tala, Sool Talain | Sarangi, Veena & Pakhawa | |
| | Percussion | | Ekgun & Dugun | instruments. | |
| | instruments in Punjab | Pumjab. | | moti unicitio. | |
| Month | Week 13 | Week 14 | Week 15 | Week16 | |
| April | 04-09 April | 11-16 April | 18-23 April | 25-30 April | |
| Topics | | Practical :Reaz of | Practical :Revision of | | |
| to be | | Alap, Jor, SlowGat, | Alap, Drut Gat Tora s& | | |
| Covered | Mid | Drut Gat, Toras & | Jhala in Raag Bhairavi & | Revision & | |
| | Semester Tests | Jhala in Raag Multani. | Mian Malhar. | Practical Exam | |
| | Semester rests | | Theory: History of Indian | | |
| | | Theory: History of | Music from 1947 to | | |
| <u>8</u> | | Indian Music from | Present period. | | |
| | | 1947 to Present | | | |
| | | period. | | | |
| Month | Week 17 | | | | |
| April | 02 May Onwards | | | | |
| Topics | | | | | |
| to be | Theory Exam | | | | |
| Covered | 1 | 1 | 1 | 1 | |

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