

Weekly Syllabus Plan
Department of Music Instrumental
2021-22

Mr. Gurpreet Singh

Class: B.A. III (Semester V)

Month	Week 1	Week 2	Week 3	Week 4
August.	02-07 Aug.	09-14 Aug.	16-21 Aug.	23-28 Aug.
Topics to be Covered	Practical: Introduction to Alankars with different Bols in Raag Todi. Theory: Development and importance of Notation System of Indian Music.	Practical: Introduction to Aroh ,Avroh ,Drut Gat (Ektaal) & Pakad of Raag Todi. Theory: Description & Notation Of Raag Todi.	Practical: Introduction to a Drut Gat(Ektala), Alaap, Jor, Toras & Jhala in Raag Todi Theory: Notation Of Alaap, Jor, Toras & J hala in Raag Todi	Practical: Introduction to a Slow Gat with Toras In Raag Todi Theory: Notation of Slow Gat with Toras In Raag Todi
Month	Week 5	Week 6	Week 7	Week 8
Aug.- Sept.	30-04 Sept.	06-11 Sept.	13-18 Sept.	20-25 Sept.
Topics to be Covered	Practical: Introduction to Play & Sing Aroh , Avroh & Pakad of Raag Gujari Todi. Theory: Description of Aroh ,Avroh & Pakad of Raag Gujari Todi.	Practical: Introduction to Aroh ,Avroh ,Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns. Theory: Description & Notation Of Raag Malkauns, Description of Chandarkauns.	Practical: Demonstration of Jhumra, Ada Chautaal on Tabla by hand & on Tabla in Ekgun & Dugun Theory: Description of Jhumra & Ada chautaal in Ekgun & Dugun.	Practical: Introduction to Play & Sing Aroh ,Avroh & Pakad of Raag Chandarkauns. Theory: Life & Contribution towards Music of Ustad Ali Akbar & Ustad Bismillah Khan.
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	25-30 Oct.	01-06 Nov.	08-13 Nov.	15-20 Nov.
Topics to be Covered	Practical: Introduction to Tuning of Sitar Theory: Introducing to evolution & development of Indian Musical Scale.	Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: Introducing to Notation System of Indian Music & Its merits & demerits.	Practical: Introducing to National Anthem on Sitar. Introducing to Meend in 3-4 Swaras Theory: Notation of National Anthem .Introducing description of Rabab.	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi Theory: Introducing description of Tabla & Dilruba.
Month	Week 13	Week 14	Week 15	Week 16
Oct.- Nov.	21-26 Oct.	28-02 Nov.	04-09 Nov.	11-16 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: History of Indian Music from 18th Century to 1947.	Practical : Revision of Alap, Slow Gat, Drut Gat Toras & Jhala in Todi. Theory: History of Indian Music from 18 th Century to 1947.	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Malkauns Theory: History of Indian Music from 18th Century to 1947.
Month	Week 17	Week 18		
Nov.	22-27 Nov	29 Nov. Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		

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Dr. HARJUS KAUR
Head

Department of Music Instrumental

2021/22

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Principal

Govt. College, Ropar

Weekly Syllabus Plan
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Class: B.A. II (Semester -VI)

Month	Week 1	Week 2	Week 3	Week 4
January	10-15 January	17-22 January	24-29 January	31-05 February
Topics to be Covered	Practical: Introduction to Aroh, Avroh & Pakad of Raag Multani. Theory: Importance of Tala in Music.	Practical: Reaz of different paltas & Drut Gat (Ektaal) in Raag Multani Theory: Description & Notation of Raag Multani.	Practical: Alap, Jor, Drut Gat, Toras & Jhala in Raag Multani. Theory: Notations Of Alaap, Jor, Toras & Jhala in Raag Multani.	Practical: Introduction to a Slow Gat with Toras in Raag Multani. Theory: Notation Of Slow Gat & Toras In Raag Multani.
Month	Week 5	Week 6	Week 7	Week 8
February	07-12 February	14-19 February	21-26 February	28-05 March
Topics to be Covered	Practical: Introduction to Alaap, Jor, Drut Gat & Jhala in Raag Bhairavi. Theory: Description of Aroh, Avroh & Pakad & Drut Gat notation of Raag Bhairavi.	Practical: Introducing to Alaap, Drut Gat Toras & Jhala in Raag Mian Malhar. Theory: Definition & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical: Introducing to play & sing Aroh, Avroh & Pakad of Raag Madhuwanti, Marwa & Poorvi. Theory: Description of Raag Madhuwanti, Marwa & Poorvi.	Practical: Introducing to Tuning of Sitar. Theory: Life & Contribution towards Music Ustad Abdul Halim Zaffar Khan & Dr. N. Rajam.
Month	Week 9	Week 10	Week 11	Week 12
March	07-12 March	14-19 March	21-26 March	28-02 April
Topics to be Covered	Practical: Alap, Jor, Slow Gatt, Toras, Drut Gat, Toras & Jhala in Raag Multani. Theory: Tradition of Percussion instruments in Punjab	Practical: Introduction to 3-4 Swaras in Meendon Sitar Theory: Introducing to Folk Instruments of Punjab.	Practical: Demonstration of Jat Tala, Sool Tala on Tabla & hand in Ekgun & Dugun Layakaries. Theory: Description of Jatt Tala, Sool Talain Ekgun & Dugun	Practical: Reaz of Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: Introducing to Sarangi, Veena & Pakhawaj instruments.
Month	Week 13	Week 14	Week 15	Week 16
April	04-09 April	11-16 April	18-23 April	25-30 April
Topics to be Covered	Mid Semester Tests	Practical: Reaz of Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: History of Indian Music from 1947 to Present period.	Practical: Revision of Alap, Drut Gat Toras & Jhala in Raag Bhairavi & Mian Malhar. Theory: History of Indian Music from 1947 to Present period.	Revision & Practical Exam
Month	Week 17			
April	02 May Onwards			
Topics to be Covered	Theory Exam			


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